

LITERARY HERITAGE OF VASYL SUKHOMLYNSKYI AS A FACTOR OF ETHICAL AND ECOLOGICAL EDUCATION OF PRIMARY SCHOOL STUDENTS

Vasyl Sukhomlynskyi is the author of about 1,500 fairy tales and stories. The relevance of this creative heritage is gaining new aspects, and he is rightly regarded as part of the cohort of children's writers. The works of scientist and teacher are distinguished by a great educational power: any fairy tale or story is a kind of program of upbringing and development of a child whose effectiveness lies in the absence of direct didacticism, obsessive mentoring.

As scientists and pedagogues point out, there is now an urgent need for active environmental education and training for all segments of the population, including primary school students, while taking into account their moral and psychological peculiarities. It is the elementary school that makes it possible to develop the cognitive potential of the individual who realizes his place in the environment through familiarization with the plant and animal world, discovery of interrelations in nature, study and research of the native land.

Therefore, the efficiency of obtaining knowledge, skills and abilities by primary school students requires careful selection of ways, methods and means of education and training. According to our belief, the artistic (literary) legacy of Vasyl Sukhomlynskyi, a classic of Ukrainian pedagogy, is an effective factor that can educate the primary school student to become a humanist, nature lover, and ultimately, patriot of his Motherland. This is confirmed by numerous psychological and pedagogical studies, which convincingly prove that verbal images created in the imagination of a child through fairy tales, myths, legends, fantastic stories, are characterized by a large empathic emotional experience.

In this regard, it is expedient to widely use the fairy tales created by the Great Humanist of the 20th century in the educational process, as the literary works of Vasyl Sukhomlynsky develop imagination, imaginative thinking, oral speech of a student, stimulate creative activity, serve as an effective means of self-education of a child. We believe that this artistic heritage should be used not only

in the lessons of the Ukrainian Language and Literature, but also in the Natural Science lessons, because younger students use means of artistic images and learn not only to observe, analyze, generalize processes in the environment more deeply, but also perceive the world more emotionally through the author's literary word.

Today, in the context of the reform of the Ukrainian school, the creative heritage of the innovative pedagogue is experiencing its apogee; it attracts close attention with the freshness of thoughts, the relevance of the issues, and finally, with its innovations, non-standard approaches to the education and upbringing of primary school students. Among Ukrainian storytellers, the figure of the director from Pavlysh has a special monumentality; his work is thematically deep, ideologically rich, serves as an effective teaching material at the Natural Science lessons, capable to become a productive tool of the ethical and ecological upbringing of the child. Literature works for children by V. Sukhomlynskyi, collected in «Fairy Tales of School Under the Blue Sky»[6], serve as a good educational means: among other things, they encourage children to love nature, tell about its beauty, magical power of kindness and compassion in people's relationships, awaken the desire to protect the weak, the nature, take care of the environment.

The works of V. Sukhomlynskyi for children need to be introduced more widely into the educational process of the primary school; and the ideas of the School under the blue sky are of particular relevance in connection with the reform of the Ukrainian school. The subject of further research may be the study of the problem of using creative heritage of V. Sukhomlynskyi in extracurricular work with primary school students.

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